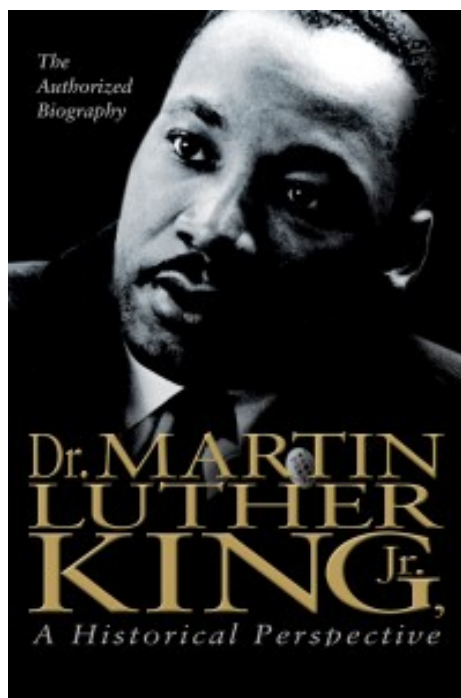


Museums of the State of Delaware to offer three programs in celebration of the birthday of Dr. Martin Luther King, Jr.

(DOVER, Del.—Jan. 15, 2016)—In celebration of the birthday of [Dr. Martin Luther King, Jr.](#), three of the museums of the State of Delaware will be offering special programs during January 2016. Admission to all three programs is free and open to the public.



The New Castle Court House Museum will screen the film "Dr. Martin Luther King, Jr.: A Historical Perspective" on Jan. 19, 2016.

On Monday, Jan. 18, 2016, between 9 a.m. and 4:30 p.m., [The Old State House](#), located at 25 The Green in Dover, will present special interpretive tours that focus on three compelling stories of courageous Delawareans whose fight for freedom and equality began at the Old State House. The trilogy begins with "Lost by One Vote," the story of Delaware's nearly successful attempt to end slavery in the state through President Lincoln's [Compensated Emancipation Plan](#) of 1862, while "The Summers Story," part two of the trilogy, explores the circumstances of James Summers, a free-black father who bought the freedom of his two children. The final segment of the trilogy explores the life of Delaware's famous Underground Railroad conductor Samuel D. Burris. For additional information, call 302-744-5054.

Also on Monday, Jan. 18, 2016, between 9 a.m. and 4:30 p.m., the [Johnson Victrola Museum](#), located at 375 S. New St. in Dover, will present "The Struggle," guided tours that explore the lives of African-American vocalists and Civil Rights activists Paul Robeson and Marian Anderson, accompanied by 78-rpm recordings of those artists played on authentic Victor Talking Machines. For additional information, call 302-739-3262.



Marian Anderson (left) and Paul Robeson.

Finally, on Tuesday, Jan. 19 at 7 p.m., the [New Castle Court House Museum](#), located at 211 Delaware St. in New Castle, will screen the 2002 documentary film, "[Dr. Martin Luther King, Jr.: A Historical Perspective](#)." This revealing documentary uses rare and largely unseen film footage and photographs to explore King's life and the development of his philosophies, set against the backdrop of the Civil Rights Movement. Admission to the film is free but, due to space restrictions, reservations are recommended by calling 302-323-4453.

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